It is necessary to set up an update of the University Museums image, designed as laboratories and promotion places of a critical, interdisciplinary and linked dialog to current scientific themes.

The University Museums are promoters of continuous science and technology trainings during and after school and places of intellectual meetings, social solidarity and well-being. They strengthen civil society, they are active in promoting local, regional and virtual systems and enable in getting national and international synergies started for sustainability and for lifelong learning activities targeted on diversified audiences.

The attractiveness of the museums is in fact connected to their ability to continually think to educational activities linked to the cultural heritage with the intention of renew them in particular with the use of the new technologies, taking into consideration the increasingly use of the means of communication mediated through computers and mobile devices.

A fundamental objective of the seminar is to promote initiatives that stimulate processes of formal and informal learning on various issues related to scientific culture, through specimens, objects, artifacts and collections stored in University Museums and with the use of digital technologies, maximizing the University Museums Network, enriching its content and enhancing its communicative efficacy.
## Introduction

- Angelo Oreste Andrisano  
  Rettore dell'Università di Modena e Reggio Emilia

- Alessandro Capra  
  Direttore del Dipartimento di Ingegneria - Università di Modena e Reggio Emilia

- Hugues Dreyssé  
  Presidente UMAC-ICOM (University Museums and Collections International Committee), Université de Strasbourg

- Valentina Galloni  
  Coordinatore regionale ICOM - International Council of Museums - Emilia Romagna

- Elena Corradini  
  Vice-presidente ICOM-UMAC (University Museums and Collections International Committee), Università di Modena e Reggio Emilia

## Coffee Break

## Relations

- Ruggero Francescangeli, Marco Petruzzelli, Sandro Sublimi Saponetti  
  Università di Bari

- Lyndel King  
  Director Weisman Art Museum

- Margherita Sani  
  Istituto per i beni artistici culturali e naturali della Regione Emilia Romagna

- Luigi Capasso, Antonietta di Fabrizio, Maria del Cimmuto, Alessia Fazio, Jacopo Cilli, Mariangela Sciuumba  
  Università di Chieti, Museo Universitario di Chieti

- Jean-François Lerasle, Sergio Gentili, Raffaele Barocco, Angelo Barili, Carlo Cavalletti, Marco Maovaz  
  Università di Perugia, Centro di Ateneo per i Musei Scientifici

- Elisabetta Farioli, Alessandro Gazzotti  
  Musei Civici di Reggio Emilia

- Cinthia Pless, Michele Pola, Laura Montinaro  
  Università di Modena e Reggio Emilia

## Buffet Lunch

## Meeting of University Delegates for the MIUR project

### The multimedia technologies and the new realities for knowledge, networking and valorisation of scientific cultural heritage

**The role of Italian University Museums Network**

Ruggero Francescangeli-University of Bari, Luisa D'Arienzo-University of Caglari, Luigi Capasso-University of Chieti-Pescara, Ursula Thun Hohenstein-University of Ferrara, Giovanni Pratesi-University of Florence, Elena Corradini-University of Modena and Reggio Emilia, Raffaele Martone-Second University of Naples, Roberto Toni-University of Parma, Cristina Galassi-University of Perugia, Luigi Campanella-University of Rome “La Sapienza”, Francesca Vannozzi-University of Siena, Mario Capasso-University of Salento, Elisabetta De Minicis-University of Tuscia.

*Only for delegates and collaborators*